

Class Calendar

NB: This schedule is subject to changes; all assignments due on the dates listed here. Also, please note that according to Wright Way Policy 4160, up to 20% of an in-person course may be delivered online at the instructor’s discretion. Due to Covid-19 health concerns and the high infection rate of the Omicron variant, the first three weeks of class will be online with Zoom class discussions of assigned readings.

WEEK	DATE	Class Topics, Assigned Readings & Assignment Due Dates
ONE	1/11	Recorded Lecture: Introduction to the Class (Available on course website)
	1/13	UNIT ONE: National Identity, Survival, and the “Wilderness” in Postcolonial Writing
TWO	1/18	Zoom: <i>The Journals of Susanna Moodie</i> , Journal I
	1/20	Zoom: <i>The Journals of Susanna Moodie</i> , Journals II & III
THREE	1/25	Zoom: “Wilderness Tips” (PDF)
	1/27	Zoom: “Death by Landscape” (PDF)
FOUR	2/1	UNIT TWO: Gender, War, and Sexual Politics in Myth and Fairy Tale [DUE: CR 1]
	2/3	“Pig Song,” “Siren Song” and “Circe/Mud Poems” (PDF)
FIVE	2/8	<i>The Penelopiad</i> (pp. 1-98)
	2/10	<i>The Penelopiad</i> (pp. 99-198)
SIX	2/15	<i>The Robber Bride</i> (Ch. 1-16, pp. 1-117)
	2/17	<i>The Robber Bride</i> (Ch. 17-27, pp. 118-213)
SEVEN	2/22	<i>The Robber Bride</i> (Ch. 28-49, pp. 213-436)
	2/24	<i>The Robber Bride</i> (Ch. 50-57, pp. 439-520)
EIGHT		SPRING BREAK—No Classes (2/28-3/5)
NINE	3/8	UNIT THREE: Trauma and Perspective in Historical Fiction [DUE: CR 2]
	3/10	“This is a Photograph of Me” and “The Right Hand Fights the Left” (PDF)
TEN	3/15	<i>The Blind Assassin</i> (Ch. I-IV, pp. 1-132)
	3/17	<i>The Blind Assassin</i> (Ch. V-VI, pp. 135-280)
ELEVEN	3/22	<i>The Blind Assassin</i> (Ch. VII-X, pp. 283-413)
	3/24	<i>The Blind Assassin</i> (Ch. XI-XV, pp. 417-521)
TWELVE	3/29	UNIT FOUR: Environmentalism and Posthumanism in Speculative Fiction [DUE: CR 3]
	3/31	“Thylacine Ragout,” “The Animals Reject Their Names and Things Return to Their Origins,” and “Three Novels I Won’t Write Soon” (PDF)
THIRTEEN	4/5	<i>Oryx and Crake</i> (Ch. 1-4, pp. 3-92)
	4/7	<i>Oryx and Crake</i> (Ch. 5-7, pp. 95-169);
FOURTEEN	4/12	<i>Oryx and Crake</i> (Ch. 8-11, pp. 173-280)
	4/14	<i>Oryx and Crake</i> (Ch. 12-15, pp. 283-374)
FIFTEEN		NO CLASS: Research and Review, Optional Student Conferences
EXAM WK	4/28	Final Exam: Thursday, 2:45 p.m. – 4:45 p.m.
	4/30	DUE: Research Essay (Saturday 11:59 pm)