

Class Calendar

WEEK	DATE	Assigned Reading & Due Dates (Schedule subject to changes)
ONE	1/12	Introduction to the Class
TWO	1/19	Margaret Atwood, <i>Year of the Flood</i> , Chap. 1-35, pp. 1-192
	1/21	Discussion Board: Quammen, Chap. 1
THREE	1/26	Margaret Atwood, <i>Year of the Flood</i> , Chap. Chap. 36-77, pp. 195-431
	1/28	Blog # 1
FOUR	2/2	Louise Erdrich, <i>Future Home of the Living God</i> , Part 1, pp. 3-119
	2/4	Discussion Board: Quammen, Chap. 3
FIVE	2/9	Louise Erdrich, <i>Future Home of the Living God</i> , Parts 2-3, pp. 123-267
	2/11	Blog # 2
SIX	2/16	Emily St. John Mandel, <i>Station Eleven</i> , Parts 1-4, pp. 3-164
	2/18	Discussion Board: Quammen, Chap. 4
SEVEN	2/23	Emily St. John Mandel, <i>Station Eleven</i> , Parts 5-9, pp. 167-333
	2/25	Blog # 3
EIGHT		NO CLASSES: Spring Break
NINE	3/9	Omar El Akkad, <i>American War</i> , Parts 1-2, pp. 3-211
	3/11	Discussion Board: Quammen, Chap. 5
TEN	3/16	Omar El Akkad, <i>American War</i> , Parts 3-4, pp. 215-413
	3/18	Blog # 4
ELEVEN	3/23	Colson Whitehead, <i>Zone One</i> , Part 1 (Friday), pp. 3-128
	3/25	Discussion Board: Quammen, Chap. 6
TWELVE	3/30	Colson Whitehead, <i>Zone One</i> , Parts 2-3 (Saturday/Sunday), pp. 131-322
	4/1	Blog # 5
THIRTEEN	4/6	Tom Sweterlitsch, <i>The Gone World</i> , Parts 1-2, pp. 1-173
	4/8	Discussion Board: Quammen, Chap. 9
FOURTEEN	4/13	Tom Sweterlitsch, <i>The Gone World</i> , Parts 3-5 & Epilogue, pp. 177-388
	4/15	Blog # 6
FIFTEEN	4/20	Final Project Proposal Form and Workshop
EXAM WK	4/29	Final Project and Presentation, Thursday 2:45-4:45 pm