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# *The Crimson Petal and the... Pretty Woman*

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**I *really* hope we have all seen this film.**



<https://www.bbc.co.uk/programmes/b010v21h>

## On-Screen Adaptations & Parallels

The final moments of the  
female leads and their  
significance.



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**To get us warmed up:**

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# *Pretty Woman* Highlights:

Anything sound familiar?

What have the interactions between women been like in Faber's novel?

- Vivian (Julia Roberts) is found somewhat like Sugar, though Edward is quite unlike William.
  - The opening credits of the film follow Vivian as she dresses for her nightly job.
  - Kit, Vivian's roommate and partner in crime, makes negative comments about a woman who was pulled out of a dumpster even though the woman was a lot like them, sharing their occupations and habits.
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# *Pretty Woman* Highlights:

Firing on all four cylinders?  
Consider the different  
connections between William  
and Sugar.

- Kit and Vivian's catchphrase throughout the film are "we say who, we say when, we say how much" as well as "take care of you".
  - Upon meeting, Vivian immediately impresses Edward with her knowledge of cars. Over time, he impresses her with the respect he gives her.
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# *Pretty Woman* Highlights:

“Look, I’d love to be your  
‘beck-and-call’ girl...”

- Vivian, *Pretty Woman*

- When asked to join him in his hotel room, Vivian is ready to get to work. Edward, however, wants to talk.
  - Business partners, instead of a business and its product.
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**Now, regarding the ending...**

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# ***The Crimson Petal and the White***

Revisiting the Past Before the End:

- *“I’m a lady: a lady”* (868).
- Sugar and Sophie’s exit on page 873.
- The apparitions on page 893.

Final Sentiments:

- *“You imagine you can make it last for ever, then suddenly it’s over”* (895).
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# *Pretty Woman*



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## Works Cited

Faber, Michel. *The Crimson Petal and the White*. Harvest, 2003.

Marshall, Garry. *Pretty Woman*. Touchstone Pictures, 1990.

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